

2021 Oct.
Screening Schedule

Advance reservation system.
All seats reserved.

《Request to customers》

Please be sure to check before visiting about
infectious disease prevention measures



Screen 1
Screen 2

Oct.																					Nov.													
2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5
Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
Adam ① 10:00~11:49 ② 18:00~19:49 1hour 41min.+preview 8min. D Start							Hama No Asahi No Usotsukidomoto ① 10:30~12:32 ② 20:00~22:02★ 1hour 54min.+preview 8min. D Start							Kujirabito ① 10:00~12:01 1hour 53min.+preview 8min. D Start							Final Special feature of Director Éric Rohmer Six lessons Digitally remastered version ① 10:00~ ② 19:00~ ※Closed ...10/26~29 Limited 7 Days							Workers ① 10:00~11:37 ※There will be a stage greeting after the screening on 10/30,10/31,11/3. 1hour 29min.+preview 8min. D Screening end on 11/4						
Final Les guerres de Coco Chanel ① 12:10~13:13 55min.+preview 8min. D Closed on 10/2							Final Adam ① 12:55~14:44 1hour 41min.+preview 8min. D							Final Hama No Asahi No Usotsukidomoto ① 12:20~14:22 ② 17:05~19:07 1hour 54min.+preview 8min. D							Start Passion simple ① 12:30~14:17 ② 16:55~18:42 1hour 39min.+preview 8min. D							Start TOVE ① 12:10~14:01 ② 16:45~18:36 1hour 43min.+preview 8min. D						
10/2(Sat.) Iki Wo Ssuruyoni Preliminary screening with dialogue of Director Eda from 12:10~13:15 D							Final Summerfilm Ni Notte ① 15:05~16:50 ② 17:55~19:40 1hour 37min.+preview 8min. D							Start Special feature of Director Éric Rohmer Six lessons Digitally remastered version ① 14:40~ ② 19:30~ ※Closed ...10/19~10/22							Final Kujirabito ① 14:35~16:36 1hour 53min.+preview 8min. D							Start Kusa No Hibiki ① 14:20~16:24 ② 19:00~21:04★ 1hour 56min.+preview 8min. D						
Start Summerfilm Ni Notte ① 13:35~15:20 ② 20:10~21:55★ 1hour 37min.+preview 8min. D							Limited 7 Days Iki Wo Ssuruyoni ① 17:10~17:32 ② 18:30~18:52 22min.+no preview. D							Start Let's watch a little time the French movie on the way home from work. ② 19:30~ ※special price ※Closed ...10/16~10/18 Limited 7 Days							Final Let's watch a little time the French movie on the way home from work. ② 19:00~ ※special price ※Closed ...10/23~10/25 Limited 7 Days							Start Summer of Soul (...Or, When the Revolution Could Not Be Televised) ① 10:30~12:36 ② 15:40~17:46 1hour 58min.+preview 8min. D						
Limited 7 Days Daido Moriyama ① 15:40~17:40 1hour 52min.+preview 8min. D							Start Josep ① 10:00~11:22 1hour 14min.+preview 8min. D							Limited 7 Days The Garden of Evening Mists ① 10:30~12:38 2hours.+preview 8min. D							Start Best Frien ① 10:30~12:48 2hours 10min.+preview 8min. D							Final Best Frien ① 13:00~15:18 2hours 10min.+preview 8min. D						
Start Another Round ① 10:30~12:35 ② 19:30~21:35★ 1hour 57min.+preview 8min. D							Limited 7 Days I WeirDO ① 11:45~13:33 ② 16:20~18:08 1hour 40min.+preview 8min. D							Start Prisoners of the Ghostland ① 13:00~14:53 ② 20:00~21:53★ 1hour 45min.+preview 8min. D							Start Tomboy ① 13:20~14:50 ② 19:50~21:20★ 1hour 22min.+preview 8min. D							Final Tomboy ① 18:05~19:35 1hour 22min.+preview 8min. D						
a Balance ① 13:00~15:41 ② 16:00~18:41 ※Closed...10/2(Sat)~10/4(Mon) 2hours 33min.+preview 8min. D							Final Another Round ① 13:55~16:00 1hour 57min.+preview 8min. D							Final a Balance ① 15:15~17:56 2hours 33min.+preview 8min. D							Start Detention ① 15:20~17:11 1hour 43min.+preview 8min. D							Final Detention ① 19:55~21:46★ 1hour 43min.+preview 8min. D						
Screening end on 10/4 Drive My Car ① 16:00~19:07 2hours 59min.+preview 8min. D							a Balance ① 19:10~21:51★ 2hours 33min.+preview 8min. D							Final Josep ① 18:20~19:42 1hour 14min.+preview 8min. D							Final Prisoners of the Ghostland ① 17:35~19:28 1hour 45min.+preview 8min. D													

D Digital

BD Blu-ray Disc

35 35mm Film

DVD DVD

※End scheduled time is set up a standard. Please note that there is some possibility of changing the time.